

BOB SACHA CURRICULUM VITAE 01 JUNE, 2011

EDUCATION

Ohio University, Athens, OH
School of Visual Communications
M.A. candidate, class work completed 2007, dissertation in progress

Syracuse University, Syracuse, NY
School of Arts and Science and S.I. Newhouse School of Public Communications
B.A. 1979, dual degrees in Photojournalism and Psychology
Magna Cum Laude

Syracuse University London Center, London, England
Fall 1978, semester abroad

Honors: Phi Beta Kappa,
James S. And John L. Knight Foundation Fellow, 2006 - 2007
The Leon M. Abbott Scholarship Prize to the Most Outstanding and Worthy
Student in Journalism, Spring 1978

AWARDS

2010 67th Pictures of the Year International, Documentary Project of the Year,
"Times of Crisis" with MediaStorm & Reuters

2010 Alfred I duPont-Columbia University Awards for Broadcast Journalism
"Intended Consequences," team award

2010 Eyes of History, 2010, White House News Photographers Association
New Media Package In Depth, 2d prize, "Times of Crisis"

2009 Nominee: National Television Academy Award for News and Documentary, New
Approaches to News/ Documentary Programming, Current News Coverage,
"Bearing Witness" with MediaStorm & Reuters

2009 Nominee: National Television Academy Award for News and Documentary, New
Approaches to News/ Documentary Programming, Documentaries,
"Intended Consequences" with MediaStorm

2009 Nominee: Webby Awards, Online Film and Video, News & Politics, Individual Episode
nomination: "Bearing Witness," MediaStorm & Reuters

2008 Online News Organization, MultiMedia Feature, Large Site, winner,
"Bearing Witness"

2008 New York Photo Festival Awards: MultiMedia/ Photo Video winner,
"Bearing Witness"

2005 National Press Photographers' Award for Environmental Journalism
"China's Growing Pains"

1999 National Press Photographers' Picture of the Year Award for Feature Picture Story
"Florida Keys"

1998 National Press Photographers' Picture of the Year Award for Science Journalism
"Revolutions in Mapping"

1998 The Alfred Eisenstaedt Award for Photography, second place Science Journalism

1997 National Press Photographers Picture of the Year Award for Feature Picture Story
"China's Three Gorges Dam"

1995 Communication Arts Award of Excellence

1993 Communication Arts Award of Excellence

1991 Communication Arts Award of Excellence

1990 Communication Arts Award of Excellence

1974 Kodak Award of Excellence

1974 Scholastic Photography Award
among others

SELECTED MULTIMEDIA

MediaStorm: producer, director, editor, cinematographer, audio journalist, interviewer

- 2010 James Irvine Foundation 2010 Leadership Winners Ellen Beck& Judy Burton
<http://www.irvine.org/leadership/meet-the-recipients/2010-recipients/ellen-beck>
- 2009 Times Of Crisis: A Year in the Financial Meltdown, Reuters
<http://widerimage.reuters.com/timesofcrisis/>
- 2009 A Climate For Life, International League Of Conservation Photographers,
<http://www.ilcp.com/?cid=179>
- 2009 Making Resources Work for People, EITI
<http://eitransparency.org/eiti/video>
- 2008 The Power of 10,000, Starbucks in New Orleans
<http://bit.ly/fOh5h>
- 2008 Climate Change, Crisis Guide, Council on Foreign Relations
http://www.cfr.org/publication/17088/crisis_guide.html
- 2008 At Last, At Last, A dream Fulfilled: the Nomination of Barack Obama,
The Rocky Mountain News, Denver
<http://bit.ly/8TThU>
- 2008 Asia Society: Longing for Blue Skies: China's Air
<http://sites.asiasociety.org/beijingair/>
- 2008 Bearing Witness: Five Years of the Iraq War, Reuters
<http://iraq.reuters.com/>

MSNBC: producer, audio journalist

- 2008 The Soldier, with Brian Sokol, one death among 4,000 solders killed in Iraq
<http://www.msnbc.msn.com/id/21134540/vp/23259744#23259744>

SELECTED PHOTOJOURNALISM

National Geographic – major stories

"Caffeine" "China's Growing Pains" "Silicon Valley: Dream Incubator" "Three Gorges Dam: Before the Flood" "Under New York" "Florida Keys" "Revolutions in Mapping" "Upbeat, Downbeat, Offbeat New Orleans" "Easter Island Unveiled" "Search for Columbus" "America's Ancient Skywatchers" "The Erie Canal: Living Link to Our Past" "Great Lakes" "Descendants of the Expeditions: The Peary Family"

Fortune – major stories

"Future of Biotech" "University of Texas Football" "Aging" "Rich and Wired" "Texas Rides Again" "Chicago's Sears Tower" "On the Road, Trucking Industry" "Federal Express" "Microsoft Research" "Ford" "Retirement Guide" "The Fastest Growing Companies" "Rich and Wired" "Cambridge Research" "Brazil and Intel's Gordon Moore" "Gene Chip" "Island Kingdoms" "Pilot Town, Mississippi" "Johnson & Johnson" "Merrill Lynch" "Tech Traders" "Vintage Guitars" "Renegade Stock Investors" "Woman's Golf" "Malls of America" "The Agony of Air Travel" "Jeep Cherokee Plant" "Don't Call Me Slacker" "Niketown" "Digital Factory" *various executive portraits*

Time – major stories

"A Week in the Life of High School" "Universal Studios, Islands of Adventure" "A Week in the Life at Duke University Medical Center" "Rollercoasters" "Bureau of Alcohol, Tobacco and Firearms" "Steinway Piano 150-year Anniversary" "Blueprint for Life"

Islands – major stories

Lanzarote, Cuba, Curaçao, Grenada, Hong Kong, Madeira, Trinidad, Montreal, Barbados, Kauai, Capri and Wales

National Geographic Traveler – major stories

Charleston, Philadelphia, Kauai, New Orleans

Travel Holiday – major stories

Czech Republic, Philadelphia, St. Louis, Granada, Burgundy, Cajun Country, Montserrat, Montreal

SELECTED PHOTOJOURNALISM, CONTINUED

Life – major stories

"Hot and Swinging Gumbo," on New Orleans jazz musicians; "Fire, Hope and Charity," on the rebuilding of an Amish barn; "Good Morning, Miss Terry," on a teacher's first year; "Far, Far from Home," on a boy's first summer camp experience; "Paul Newman's Dream," on Newman's camp for kids with cancer; "Still Beautiful After All These Years," on a senior beauty pageant; "Kidnapped," on a family reunited; "Promised Land," on reverse migration from Chicago to the South; "Hilltop Steak House, Saugus, Massachusetts," "Christmas Shopping," and various stories on celebrities Don Johnson and Melanie Griffith, Mike Tyson and Robin Givens, Jessica Tandy and Hume Cronyn, Hugh Hefner and Kimberly Faye Conrad, Brian Dennehy, and John Cougar Mellencamp

Audubon – major stories

"Giving Shelter: Florida's National Wildlife Refuge on Sanibel Island" "Alaska's Bloody Derby: Halibut Fishing"

D Magazine *La Repubblica*, "New York City's Squatters"

Geo, "Family Reunion"

German Geo, "Ancient Skywatchers"

Business Week, "Prudential CEO" and roughly 100 executive portraits, including President Ronald Reagan

United Press International, stringer

The Buffalo Evening News, photography intern

Newsday, photography intern

FULLTIME EMPLOYMENT

Sacha: 2009-present: Photography, video, editing and producing multimedia projects and short films, specializing in social and human rights issues

MediaStorm: staff producer 2008 - 2009
producer, director, editor, cinematographer, instructor

Bob Sacha Photography, 1983-2009
domestic and international news, magazine and corporate photojournalism

ABC News, staff photographer 1981 - 1983
domestic and international news

Philadelphia Inquirer, staff photographer 1979 - 1981
features, sports, magazine, domestic and international news

SELECTED CORPORATE PHOTOGRAPHY

Bloch Graulich and Whelan

L 3 Communications Annual Report 2001, 2002, 2004, 2006

DRS Technologies Annual Report 2005

Duane Reade Annual Report 2001, 2002, 2003

Paxar Annual Report 2001

Media Metrix Annual Report 2000

Neuberger Berman Annual Report 2000

Republic Bank Annual Report 1995, 1996, 1997, 1999

Provident Bank Annual Report 1999

MBIA Annual Report 1996, 1998

Summit Bank Annual Report 1997, 1998

Loehmann's Annual Report 1997

Volt Service Group Annual Report 1997

ITT Industries Annual Report 1996, 1997

NUI Corporation Annual Report 1997

SELECTED CORPORATE PHOTOGRAPHY, CONTINUED

- Bloch Graulich and Whelan*
 - Life Corporation Annual Report 1996
 - Travelers Insurance 1995, 1996
 - Dress Barn Annual Report 1995
 - Roberts Pharmaceutical Annual Report 1995
 - UJB Annual Report 1995
 - W.R. Grace Annual Report 1995
 - Safecard Annual Report 1994
- UBS Paine Webber*
 - Annual Chairman's Council 1994 – 2004
- Towers Perrin*
 - Annual Corporate Brochure 2004
- Mirant Corporation*
 - Annual Report 2002
- Addison Design*
 - Primedia Annual Report 2000
 - ITT Systems Annual Report 2000
 - Ryder Annual Report 1995
- Russell Design Associates*
 - CIT Group Annual Report 2000
- Casper Design*
 - Chiron Annual Report 2001
- Bielenberg Design*
 - Advent Software Annual Report 1999
- Hennessy + Company*
 - ABN Amro Bank Annual Report 1999
- Goss Keller Martinez*
 - Quidel Annual Report 1999
- Cambrex*
 - Cambrex Annual Report 1998

SELECTED TEACHING EXPERIENCE

- Columbia University Graduate School of Journalism (2009–present)
 - Adjunct professor teaching Video Skills and Master's Thesis advisor and coach for InterActive Journalism candidates
- City University Of New York Graduate School of Journalism (2009–present)
 - Adjunct professor and MultiMedia coach, teaching still photography, video storytelling for the web, multimedia storytelling
- MediaStorm Advanced MultiMedia Reporting, PostProduction and Methodology Workshops (2008–2009)
 - Instruction in multimedia for professional journalists including Pulitzer Prize Winners, Peabody Awards winners and a multitude of talented working professionals and university professors
- International Center of Photography, New York, NY (2005 – present)
 - Graduate Program in Photojournalism, Seminar (2008–2009)
 - Workshops in multimedia, The Big Idea, Photography in the Age of the Internet
- NPPA MultiMedia Immersion: coach, Louisville Kentucky (2008)
 - One-on-one instructor for professional journalists and university professors.
- Mountain Workshops, Western Kentucky University (2007–2008) MultiMedia producer
 - working with students from various teams to produce a final multimedia story
- Eddie Adams Photo Workshop, New York (2007)
 - MultiMedia producer: worked with student Brian Sokol on MultiMedia story, later sold to MSNBC
- Ohio University, Department of Visual Communications, Basic Photography (2006–2007)

SELECTED TEACHING EXPERIENCE, CONTINUED

- Focus on Monferrato, Piedmont Region, Italy (2004 – 2007)
One of two teachers in a specialized two-week seminar for the best photography students from around the world
- Toscana Photographic Workshop, Bologna, Italy (2001 – present)
Workshops in Tuscany, Sicily, Venice on digital photography, photographing people, landscapes and portraiture, Visual Storytelling with Audio MultiMedia workshop-first in Europe
- Santa Fe Workshops, Santa Fe, NM (1999 – present)
National Geographic Expeditions Workshops and also workshops on photographing people, landscapes and portraiture, currently Visual Storytelling with Audio
- Maine Media Workshops Workshop, Rockport, ME (1996 – present)
Master classes, workshop in Cuba, workshops on digital photography, photographing people, landscapes and portraiture

SELECTED LECTURES

- 2010 George Eastman International Museum of Photography, Rochester, NY
- 2009 Stevenson University, Artists-in-Residence, Baltimore, MD
- 2009 School of Visual Arts, New York, New York
- 2008 Society of Picture Professionals, New York, New York
- 2006 ASMP Public Lecture, Philadelphia, PA
- 2006 Pratt School of Art, Brooklyn, NY
- 2006 Independent School Art Instructors Keynote Address, New York, NY
- 2005 Pen & Pencil Club Philadelphia Conference, Philadelphia, PA
- 2004 VonKrahli Theater Public Lecture, Tallinn, Estonia
- 2004 FNAC Lecture Series, Naples, Italy
- 2004 New Jersey Press Photographers Association, Rutgers, NJ
- 2003 Providence Journal, Providence, RI
- 1999 Columbia University School of Journalism, New York, NY
- 1998 ASMP Biennial Conference, San Diego, CA
- 1997 Newhouse School of Communication, Syracuse University, Syracuse, NY

SELECTED EXHIBITIONS

- Watermark Gallery, Houston, TX
March 2006, *Earth: 12th International Biennial of Photography, FotoFest*
- Watermark Gallery, Houston, TX
March 2004, *Water: 10th International Biennial of Photography, FotoFest*
- New York University Casa Italia, New York, NY
October 2003, *Parma & Parma, Salgado and Sacha: The City and Its Traditions*
- Palazzo Pigorini, Parma, Italy
April 2002, *Parma & Parma, Salgado and Sacha: The City and Its Traditions*

INTERNATIONAL AND DOMESTIC IMAGE REPRESENTATION

- A.G.E. FotoStock, Spain
- Corbis
- Cosmos, France
- Focus Agentur, Germany
- Luz, Italy
- Independent Photographers' Network

SELECTED BIBLIOGRAPHY

- Photo District News* December 2005
"Travel Horror Stories"
- PC Photo* December 2004
"Globe-Trotting Digital"
- Islands* December 2004
"Digital Safaris"
- Condé Nast Traveller* June 2003
"Exposure to Experts"
- National Geographic Traveler* September 2001
"Through the Lens Artfully"
- Studio Photography & Design* July 1998
"Bagging it with Bob Sacha"
- PBS News Hour with Jim Lehrer* 1997
"China's Three Gorges Dam"
- NBC Today Show* 1997
"China's Three Gorges Dam"

PERSONAL PROJECTS

- Video Documentaries
 - Seeing Blind*, NYC group of blind photographers and their portrait work
 - Swimming Upstream*, the closing of the 160-year-old Fulton Fish Market
 - Can't Wait 'till Sunday*, a Pentecostal preacher in Harlem.
- Multimedia Slide Shows
 - Fall*, Regina Schrambling's fall, surgery and recovery in Italy
 - Travels in China in the 21st Century*
- Books
 - Slow Food*, the Slow Food movement in rural Italy, in progress
 - American Harvest*, photos with recipes (written by Regina Schrambling) exploring 12 American crops harvested once a year
- The New Jersey Heart Gallery Project, 2007 - 2009
Photographing orphans available for adoption in New Jersey as part of a wider campaign to bring visibility to older orphans
- Alliance for Young Artists & Writers 2006
Photography judge for the Scholastic Art and Writing Awards

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Bob Sacha lives with his partner of 29 years, Regina Schrambling, a freelance magazine writer, former editor on the National Desk, deputy dining editor at the *New York Times*, contract writer for the *Los Angeles Times* and now blogger for *Conde Nast's EpiLog* on *Epicurious.com*. Regina is also the author of gastropoda.com, the critically acclaimed and perpetually obtuse food web site. They live with their mouthy Siamese cat, Wyl-E, on Manhattan's Upper West Side.